

As recorded by Soundgarden

N.H.

T	[7]	[7]		[7]
A	[7]	[7]	[12] [12]	[7] [7]
B				

[illegible]

N.H.-

[illegible]

Gtr III

T				
A	12	12		
B		13 12	12 10	12 12

Gtr IV

T		15	17	17	17	17	15	15	0
A									
B									

 $sl.$

9

Gtr IV

T 12 12 12 12

A 12 14 12 14 14 14 14 14

B x x x H H x H

Full Full

Gtr I

T 0 0 0 0

A 0 0 0 0

B 7 7 5 7 5 5 5 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

2

12

Gtr III

T 14 14 12 12

A 14 14 12 12

B 12 12 12 12

T 0 0 0 0

A 0 0 0 0

B 7 7 5 7 5 5 5 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

2

15

T
A
B

12 12 12 12 12 12

7 7 5 7 5 5 5 0 0 0 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

2

18

T
A
B

12 12 12 12 12 12

7 7 5 7 5 5 5 0 0 0 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

2

21

T
A
B

12 12 12 12 12 12

7 7 5 7 5 5 5 0 0 0 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

2

24

T
A
B

12 12

27

Gtr I

T
A
B

2 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0

0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

30

T
A
B

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

42

System 1 (Measures 42-44):

- Staff:** Treble clef, key of E major. Measures 42-44 show a melodic line with bends and a sustained note.
- Tablature:**
 - T:** 12 12 12
 - A:** 12 12 12
 - B:** 12 12 12

System 2 (Measures 45-47):

- Staff:** Treble clef, key of E major. Measures 45-47 show a melodic line with bends and a sustained note.
- Tablature:**
 - T:** 0 0 0
 - A:** 0 0 0
 - B:** 7 7 5 7 5 5 5 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

System 3 (Measures 48-50):

- Staff:** Treble clef, key of E major. Measures 48-50 show a melodic line with bends and a sustained note.
- Tablature:**
 - T:** 0 0 0 0 0 0 0
 - A:** 5 5 5 5 5 5 5
 - B:** 3 3 3 3 3 3 3 0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

Gtr I

51

T 0 0 0 0 0 5 0 0 0

A 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3

0 10 11 10 5 5 7 7 7 0 10 11 10 5 5 7 5 8

H sl. H sl.

54

T

A

B

[illegible][illegible]

THE WIND
 Gustav Mahler

Lyrics:
 English: The wind is in the leaves, the wind is in the leaves, the wind is in the leaves, the wind is in the leaves.
 German: Der Wind ist in den Blättern, der Wind ist in den Blättern, der Wind ist in den Blättern, der Wind ist in den Blättern.

Instrumentation:
 Soprano, Alto, Tenor, Bass, Piano

Key: D major
Time Signature: 4/4

Tempo: Adagio

Form: Song

Structure:
 The score is divided into two systems. The first system contains the vocal staves and the piano accompaniment. The second system contains the vocal staves and the piano accompaniment. The piano part features a prominent melody in the right hand, often marked with a wavy line indicating a tremolo or a rapid oscillation. The left hand provides a steady accompaniment, often marked with a wavy line indicating a tremolo or a rapid oscillation. The piano part includes various dynamics, including *sl.* (sforzando) and *sfz.* (sforzando). The piano part also includes various articulations, including slurs and accents. The piano part includes various fingerings, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

67

The musical score for measures 67 and 68 is presented in two systems. Each system includes a guitar staff, a three-part tablature (T, A, B), and a bass staff. Measure 67 features a guitar melody with a sharp sign on the first note and a wavy line indicating a tremolo. The tablature for measure 67 shows fret numbers 8, 9, 10, 10, 15, 15, 17, 15, 12, 15, 12, and 15. The bass staff for measure 67 has fret numbers 1, 2, 3, 3, 0, 5, 5, 5, 5, and 7. Measure 68 features a guitar melody with a sharp sign on the first note and a wavy line indicating a tremolo. The tablature for measure 68 shows fret numbers 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 12, 15, 15, 15, 15, 14, 14, 15, 15, 12, 15, 12, 12, 15, 14, 12, and 14. The bass staff for measure 68 has fret numbers 7, 9, 7, 0, 5, 5, 5, 5, 5, 7, 5, 0, and 1. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Full', 'H', 'P', and 'A.H. [17]'. The guitar staff also includes a sharp sign on the first note of each measure.

68

69

T 12 14 12 12 14 16 15 15 17 17 17 15 17 15 16 15 15 15 17

A

B

sl. P H

70

T 17 17 19 19 19 17 17 17 20 20 20 17 20 20 17 20 20 17 20 20 20 20 20 17 20 17 17 17

A

B

H

sl. 0 3 3 3 3 3 3 5 0 1 1 2 3 3 0 5 5 5 5

[illegible]

80

N.H.|

T					
A	[7]	[7]	[7]	[12]	[12]
B				[12]	[12]

sl.

H P H sl.

84

N.H.|

T					
A	[7]	[7]	[7]	[7]	[7]
B					

Gtr I

T	0	0		0	0
A					
B	3 3 3	3 5 3 3 3	0 3/15 15 15	0 3/15 15 15	3 3 3 3 5 3 3 3

sl.

88

Gtr IV

Full...₁

Full

15 15 15 12 15 12 15 12 15 12 14 12 14 12 14 16

24 16 24 16 24 16 24 16 16 16 16 14 12 14 12

H P H P H P H T T T T sl. H

90

~

~

Full...₁

Full

Full

12 12 12 9 9 7 7 9 9 9 9 9 9 12 12 12 12 12 15 15 15 15 12 15 14 14 12 14 12 14 14 12

sl. sl. H P H H

0 0 0 0 0 3 5 0 0 0 0 0 0 12 10 11 10 12 12 12 12 12 12 12 10 11 10 12 12 12 12 12

H P 0 0 H P 0 0

93

Full Full Full Full Full Full Full Full Full Full Full Full

sl. sl. sl. sl. sl.

96

Full₁ Full₁ Full₁ Full₁

TP TP TP TP sl. sl. sl. sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

99

99

T

A

B

sl.

sl.

sl.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system shows the guitar accompaniment in standard notation (T, A, B strings) and the piano accompaniment in treble clef. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with a "Full" marking indicating a full chord. The piano part features a rhythmic pattern of eighth and sixteenth notes. The third system shows the vocal melody in treble clef and the piano accompaniment in treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line.

104

The musical score for 'Tighter & Tighter' by Soundgarden, page 16, is presented in standard musical notation. The score is divided into two systems, each with a guitar (G), bass (B), and drum (D) part. The guitar part is written in treble clef, and the bass part is written in bass clef. The drum part is written in a simplified notation. The score includes fret numbers, slurs, and dynamic markings like 'Full' and 'sl.'.

System 1 (Measures 104-108):

- Guitar:** Measures 104-105: Whole note, half note. Measure 106: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 107: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 108: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bass:** Measures 104-105: Whole note, half note. Measure 106: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 107: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 108: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Drums:** Measures 104-105: Whole note, half note. Measure 106: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 107: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 108: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

System 2 (Measures 109-112):

- Guitar:** Measures 109-110: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 111: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 112: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bass:** Measures 109-110: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 111: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 112: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Drums:** Measures 109-110: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 111: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 112: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.